

WORLDCON AUCTION 1965

CATALOGUE

The 1965 Worldcon Committee are grateful to the following for donating material to this auction:

Brian Aldiss, John Brunner, Ted Carnell, Dick Eney, James Groves, Arthur Hillman, Herbert Jenkins Ltd. Mario Kwiatkowski, Ethel Lindsay, Josef Nesvadba, Panther Books Ltd., Ella Parker, Pyramid Books, W.F. Temple, Sol Cohen, Don Benson, Fred Pohl.

Thanks also go to Frank Dietz for help in collecting material.

This catalogue has been divided into six sections: Books, Magazines, Fanzines (Amateur Magazines), Original Artwork, Manuscripts and Miscellaneous.

BOOKS

1. Ray Bradbury. The Martian Chronicles. 1st in d/w. Fine
2. John Collier. The Touch of Nutmeg. 1st in d/w. Fine. An early, wartime collection of short stories by a famous fantasy author.
3. T.H. White. The Sword in the Stone. Witch in the Wood. The Ill-Made Knight. Ex-lib, early editions; text substantially different from recent omnibus edition.
4. 9 Assorted USA Paperbacks, mostly as new. Visit to a small planet. The High Crusade. Crossroads in Time, Star SF Fiction 2. Time in advance. Pebble in the sky. Tomorrow X4. The Unknown. The Unknown Five
5. Panther Books, as new. Anderson: Twilight World, After Doomsday. Asimov: Caves of Steel, The Martian Way, Currents of Space, Russell: Far Stars. Van Vogt: Voyage of the Spacebeagle, Destination Universe. Verne: Propellor Island, Secret of Wilhem Steritz.
6. John Brunner Collector. The Astronauts Must Not Land (Ace); The Years Best SF 6 (Dell); Der Grosse Zetkrieg; Asyl Zwischen Der Sterner (German editins); No Future in it (Doubleday hard cover). All copies autographed. Also an unbound proof copy, with author's corrections, of TELEPATHIST.
7. Gill Hunt. 6 UK paperbacks of early 50s: Hostile Worlds; Galactic Storm. Fission. Vega. Elektron Union. Planetfall. Gill Hunt was a house name for Curtis Warren - one of the contributing writers was John Brunner.
8. Josef Nesvadba. Vampires Ltd. Quality paperback collection, in English, of the famous Czech author's stories.

(Lots 9-12 are SFBook Club editions, as new)
9. Robert Heinlein. Orphans of the Sky. Methuselah's Children
10. Clifford D. Simak. Way Station. Time is the Simplest Thing
11. Brian Aldiss. The Airs of Earth. Hothouse
12. 5 Assorted titles. Ballard, The 4 Dimensional Nightmare. Pohl: The Expert Dreamers. Gunn: The Joymakers. Pohl & Kornbluth: Gladiator at Law. Heard: Doppelgangers
13. Walt Kelly: I GO POGO. Go Fizzickle Pogo. Pogo's Sunday Punch. All very good condition. Pogo is the cartoon character who was the mundane(?) focal point of sixth fandom.

MAGAZINES

14. IF. July, August, October 1964. Complete Heinlein serial "Farnham's Freehold".
(Lots 15-18 New Worlds)
- 15 April-June 1963. Complete Tubb serial "Window to the Moon"
- 16 Aug-Oct 1963. Complete Brunner serial "To Conquer Chaos"
- 17 Nov 1963-Jan 1964. Complete Kapp serial "The Dark Mind"
- 18 Feb-Apr 1964. Complete White serial "Open Frison"
- 19 Magazine of Fantasy and SF USA Editions run of 5 Aug-Dec 1964
- 20 Magazine of Fantasy and SF USA Editions. Assorted 4.
(Lots 21-24 are all ANALOGS, good condition)
- 21 April, May, June, November 1964. Schmitz two-part "Undercurrents"
- 22 July-Sept. 1964. Complete Burkett serial "Sleeping Planet"
- 23 Oct-Dec 1964. Complete Reynolds serial "Sweet dreams, Sweet Prince"
- 24 Jan-May 1965. Complete Herbert serial. "Frophet of Dune"
(Collectors Items)
- 25 TALES OF WONDER. 2 & 11. Containing "Lunar Lilliput" and "Experiment in Genius" by Wm. F. Temple. Both autographed
- 26 AM ZING March 1945 with "I Remember Lemuria". AMAZING June 1945 with "Thought Records of Lemuria" and AMAZING June 1947, the "Shaver Mystery" issue. These three issues constitute the major landmarks of the infamous Shaver Mystery and are of immense ~~historical~~ historical importance.
- 27 STAR WEEKLY NOVELS: J.R. Fearn's "The Earth Divided"; Arthur C. Clarke's "Buried Alive on the Moon"; The second is a short version of FALL OF MOONDUST.
- 28 A Merritt's Fantasy Magazine: The Face in the Abyss. Good copy

FANZINES

Fanzines are amateur publications put out by science fiction enthusiasts. Many of our best-known authors - and editors - such as Ray Bradbury, Damon Knight, John Christopher, Ken Bulmer, Wilson Tucker, Robert Silverberg and Ted Carnell cut their literary teeth by writing for and publishing these magazines. There have been thousands of them, ranging all the way from neat printed efforts to indistinct carbon copies. Most of them, however, are either duplicated or photo-lithed. They range from single-sheet newsletters through regular thirty pagers such as YANDRO to enormous anthologies, and they have published material of almost every description, often of the highest literary quality. Old fanzines like Ray Bradbury's FUTURIA FANTASIA are already worth a lot of money; which - out of the selection here will be tomorrow's Futurish Fantasias?

- 29 A Selection of Top Class Items: Abas 11, Axe Annish, Bastion 3, Enclave 6, Entropy 1, Haunted 1&2, Lighthouse 12, Peon 35, Psychotic 17, 18, 20. QAR 1, Stellar 12, 13, Trumpet 1, Vinegar Worm Vol 3, Nos 6&7
- 30 Bergeron's Warhoon. 8, 16, 17, 18, 19, 20. A HUGO Winner, an excellent general fanzine.
- 31 Lupoff's Xero. 4, 7, 8, 9, 10. Another fine general fanzine
- 32 Double Bill. 8, 9, 10, 11, 12. An up-and-coming magazine.
- 33 Coulson's Yandro: 100-110, 112, 120, 131-137, 140-145, 147, 148. For more than a decade, this has been an unfailing monthly fanzine of solid quality.
- 34 Ted White's Void. 14, 15, 16, 16 $\frac{1}{2}$, 17, 18, 19, 21, 22 (complete all 3 parts) 24, 25, 26, 27, 28. A wonderful fanzine with fighting blood in its often controversial veins.
- 35 Nirenberg's Panic Button. 6, 7, 8, 9, 10, 12, 13. Toronto's answer to PRIVATE EYE; this photolithed magazine is highly satirical.
- (One-shot Section)
- 36 Eney's A SENSE OF F.F.A. A gigantic anthology of reprints from the Fantasy Amateur Press Association (fandoms old amateur press association) and includes LH SWEET IDIOCY, the almost legendary fannish autobiography of Francis T. Laney
- 37 A SENSE OF F.F.A. plus THE LINDSAY REPORT (Ethel's account of her TAFF trip to America) and THE INCOMPLETE BURBEE (an anthology of the work of Laney's contemporary and one of fandom's finest humourists) Proceeds of this lot to TAFF
- 38 Eney's FANCYCLOPEDIA II. Including The Rejected Canon, this 200 page book is the Britannica of SF fandom. Special copy on heavy stock.
- 39 Speer's FANCYCLOPEDIA I. The first, 1944 edition. An incredibly rare item today. Reserve price 36/- (\$5.00).
- 40 A Bundle of Oneshots. Berry's Harlequin; Rotsler's The Tattooed Dragon and His Electric Whing-a-ding. Baldwin's Crime Stalks the Fan World. SFCoL 1960 Combozine. A Fanzine for Atom/Rotsler. Jeeves' Checklist of Astounding Brandon's BNF of IE. A Key to the Terminology of SF Fandom. Lovecraft, A Symposium. The ATOM Anthology. The Selected Writings of Rick Sneary, Berry's The Goon Goes West.
- 41 Oneshots. BNF of Iz. Crime Stalks the Fan World. Key to the Terminology of SF Fandom. Lovecraft-A Symposium. Atom Anthology. Harlequin.
- (Older Fanzines)
- 42 Eye 1-6. Complete set of a famous London-based fanzine. Covers the London Circle of the halcyon days of the fifties, of Tubb and Clarke, Mackenzie and Bert Campbell
- 43 Vince Clarke and Ken Bulmer Fanzines: SF News 3, 4, 7 Vol 2. Nos 1, 2, 3, Vignette 1. Steam Vol 1-2, 3, 4, Vol. 2 -3, 4, Vol 3-1, 2, 3, 4. Vol 4.-1. 3. Clarke and Bulmer were two of the most well-known fans of the early fifties, their material is slanted towards humour.
- 44 Mal Ashworth and Ken Fotter. Boml-6. Dupel-5. Rotl, 2, 5. The Ascent of Next to Nothing. Amour. Yrautibo. Brennachluss 2, 3. The fanzine of the two most accomplished humourists of the fifties
- 45 CRITICISM. For the seriously minded, a selection of printed and lithood fanzines from both sides of the Atlantic: SF Review Autumn 40, Winter 49, Spring 49, Spring 50. Fantasy Advertiser: June 47, Jan 48. Feb 49, Jul 50, Fall 53. Fantastic Worlds: Fall/Winter 52. New Frontiers Dec 59. Jan 60. Aug 60. SF Horizons: Spring 64. Riverside Quarterly: Feb 65.

- 46 Mike Rosenblum's The Futurian. June 38, Jan, Spring, Summer, Autumn 39
- 47 Ted Carnell's Novae Terrae. 1937-Feb, Apr, May, June, July, Aug/Sept, Oct, Nov, Dec. 1938. Jan, Mar, Apr, June, Aug, Sept, Dec. 1939 Jan.
- 48 Assorted oldies: Ken Slater's Operation Fantast 3, 4, 5. Novae Terrae Dec 38. New Worlds May 39. Checklist of Fantasy Magazines 1945. Bronson's The Fantasite May 43
- 49 CONVENTION SPECIAL. Material associated with earlier conventions. 1939 World SF Convention Official Souvenir Journal. SF Association's 2nd AGM & Convention 1938 Programme. (The second UK con) Heinlein's "Discovery of the Future" (his speech at the 1941 Convention). Journal of the World SF Society Convention (London 1) Nos 1 & 2. Baycon (1961) Programme Booklet. BSFA Petercon 1963 & 1964 Programmes.
- 50 STARDUST. Vol 2 No 2. Nov 1940. Semi-professional printed fanzine, fiction a fantastically rare collector's item.

And, if you want to start your own fanzine.

- 51 Two duplicator stencils with cartoons by German artist Mario Kwiat.

ORIGINAL ARTWORK All sizes in inches.

Herbert Jenkin's dust-wrappers:

- 52 Painting, with lettering, by Jobson, of Rene Ray's "Strange World of Planet X". 6"x8"
- 53 9 x 12 ditto for Charles Chilton's "The Red Planet"
- 54 9 x 12 ditto for H.M. Low's "Satellite in Space"
(From Nova Offices)
- 55 Jim Cawthorn black and white for a Moorcock story. 10x6
- 56 JARR painting. Man's head against background of machinery. 5½ x 12
- 57 JARR yellow and black painting of spaceship on launching pad. 5½ x 12
(Brian Lewis painting's from Nova)
- 58 11x13. African marks and horglass
- 59 7x12. U.N. Man
- 60 11x13. Spaceman clutching feet
- 61 6½x10½. Orange and black spaceman on some world somewhere
- 62 10x12. Yellow and red Powers-ish abstract
- 63 7x12. Sultry brunette, three coloured globes and young lad.
- 64 8x12. Short, fat, red spaceman meets tall, skinny blue alien
- 65 5½x9 Sparsely robed man about to clutch something on the table
- 66 7x14 Man with futuristic gun
- 67 11x11. Red, yellow and black moonscape with a ghost of a spaceman.
- 68 9x9. Spaceman against a backdrop of space-age odds and ends
- 69 12x12. Two pictures on one board.
(Anonymous)
- 70 8x12. Watercolour of jungle scene. Spaceship covered with vines.
- 71 7x12. Manned artificial satellite round the moon.
- And last, but not least....
- 72 Arthur Thomson. Colour cartoon of green BEEM. 10x12. Complete with frame.

- 73 Cover painting .Pyramid edition of Doc Smith's "First Lensman"
- 74 Cover painting.Fyramid edition of Doc Smith's "Galactic Patrol"
- 75 Peter Lutyens.Illustration for "Bridge to Azrael" Feb ~~Amazing~~ 66 (3)
- 76 Peter Lutyens. 2 illustrations for "Lilliput Revisited"Amazing Dec '65
- 77 Peter Lutyens 1 illustration for "Novelty Act". Fantastic 66. Feb
- 78 George Schelling. 1 illustration for "The Handyman".Amazing Jan 66
- 79 George Schelling.1 illustration for "The Unteleported Man" Fantastic 1965 Dec.
- 80 Emsh.3 illustrations "Horse Trader" March 1953
- 81 Emsh.1 illustration "Minimum Sentence".Galaxy Aug.1953
- 82 Vidner. 2 illustrations "Mind Alone". Galaxy Aug.1953
- 83 Mel Hunter.2 illustrations "The Sentimentalists"
- 84 Wood 1 illustration "Growing Season" IF July 1959
- 85 David Stone 4 illustrations "Origins of Galactic Law"
- 86 Emsh 4 illustrations "The Stars My Destination" Dec 1956
- 87 Morrow 1 illustration "Return of a Prodigal" Nov 1959
- 88 Emsh 1 illustration "The Car Pool" IF July 1959
- 89 Morrow. 1 illustration "Mutineer" IF July 1959
- 90 Emsh 4 illustrations "The Caves of Steel" Galaxy Dec 1953
- 91 Dick Francis 1 illustration "The Necessary Thing"Galaxy June 1955
- 92 David Stone 3 illustrations "Origins of Galactic Medicine"Galaxy 1953
- 93 John Martinez 1 illustration "Third Offense" Aug 1958
- 94 John Martinez 1 illustration "Black and White"
- 95 Connell 1 illustration "If You Were The Only"Galaxy June 1953
- 96 Kossia 3 illustrations "Bottled in Russia"Beyond May 1954
- 97 Francis 3 illustrations "The Beautiful Brew" Beyond.Sept.1954
- 98 Martinez 1 illustration "Black Form" July 1958
- 99 Jack Gaughan 1 illustration "The Feeling" Galaxy
- 100 Wood 1 illustration "Crying Jag" Galaxy Feb 1960
- 101. Wood 1 illustration "The Wise Man"Galaxy Feb 1960
- 102 Wood 1 illustration "The Weirdest World"
- 103 Diehl 1 illustration "Bolder's Pets" Galaxy Oct 1955
- 104 Newman 1 illustration "The Lights of Fric" Oct 1955
- 105 Smith 1 illustration "Discovery of Moniel Hathaway" Oct 1955
- 106 Diehl 1 illustration "Bad as a World" Galaxy Sept 1955
- 107 Emsh 3 illustrations "It's Not the Heat" Beyond Sept 1954

- 108 Gaughan 2 illustrations "Operation Stinky" April 1957
- 109 Dillon 1 illustration "The Eel" April 1958
- 110 Virgil Finlay 1 illustration "Jackpot" Galaxy Oct 1956

MANUSCRIPTS

- 111 "Inbalance" by Murray Leinster
- 112 "Cocoon" by Keith Laumer
- 113 "A Dusk of Idols" by James Blish.
- 114 "Political Machine" by John Jakes
- 115 "When the dream dies" by A. Bertram Chandler

The last three of the above manuscripts have included a paste-up of title illo page using proof print of illo.

- 116 "Greybeard" by

MISCELLANEOUS.

- 117 Proof sheets of Edgar Rice Burrough's TALES OF THREE PLANETS. Canaveral Press. 1964
- 118 One LINDICTOR. A boon to copy-tying and the fanzine editor.

These items will be auctioned at the STAR AUCTION to be held at 11am on the Sunday. The Auctioneers will be Ted Forsyth and Phil Rogers.

Should there be an item of interest to you..why not approach one of the auctioneers and place a reserve price upon it!

E&OE